

Boku To Kimi No Kisetsu ボクとキミのキセツ

♩ = 120

Intro

Chords: E_{MA7} , $E^{add9}/G\#$, A^{add9} , B , $G\#7/B\#$, $C\#_{MI7sus}$, $E7_{sus}$

A

Chords: E^{add9} , A^{add9} , $C\#_{MI7}$, A^{add9} , E^{add9} , $F\#_{MI7}$, $E^{add9}/G\#$

Chords: E^{add9} , A^{add9} , $A7_{sus}$, E^{add9} , E^{add9} , A^{add9}

Chords: $C\#_{MI7}$, A^{add9} , E^{add9} , $F\#_{MI7}$, $E^{add9}/G\#$

36

A2 **E^{add9}** **A^{add9}** **C#_{MI}7** **A^{add9}** **E^{add9}**

8

TAB

41

F#_{MI}7 **E^{add9}/G#** **E^{add9}** **A^{add9}** **A7_{SUS}** **E^{add9}**

8

TAB

45

E_{MA}7 **E^{add9}/G#** **A^{add9}** **B** **G#7/B#** **C#_{MI}7_{SUS}** **E7_{SUS}**

8

TAB

49

E_{MA}7 **E^{add9}/G#** **A^{add9}** **B** **G#7/B#** **C#_{MI}7_{SUS}** **E7_{SUS}**

8

TAB

53

E^{add9} *A^{add9}* *C^{#mi7}* *A^{add9}* *E^{add9}* *F^{#mi7}* *E^{add9}/G[#]*

8

TAB

12-11-11-12-11-11-11-9-11-9-11-13-11-11-9-11-11-9-12-12-14-14-16-17-3

58

E^{add9} *A^{add9}* *A7^{sus}* *E^{add9}* *E^{add9}* *A^{add9}*

8

TAB

14-16-14-17-16-14-12-15-15-14-12-12-10-8-9-12-12-12-12-11-11-12-11-3-3

62

C^{#mi7} *T* *A^{add9}* *E^{add9}* *F^{#mi7}* *E^{add9}/G[#]*

8

TAB

14-14-12-14-12-14-19-14-14-12-14-14-9-12-12-14-14-16-17-11-12-14-16-14-3

full full

66

E^{add9} *A^{add9}* *A7^{sus}* *E^{add9}* *C^{#mi7}* *A^{add9}*

8

TAB

14-16-14-17-16-14-12-15-15-14-12-12-10-8-9-12-12-16-16-14-12-12-19-12-1/2-6-6-6-4-4

3 3

71

8

E^{add9}

B^{add9}

TAB

76

8

C#_{mi}7

A^{add9}

E^{add9}

TAB

81

8

B^{add9}

E^{add9}

A^{add9}

TAB

86

8

C#_{mi}7

A^{add9}

E^{add9}

F#_{mi}7

E^{add9}/G#

TAB

The image shows a musical score for guitar, consisting of a treble clef staff and a guitar tablature staff. The treble clef staff is in the key of D major (two sharps) and has a common time signature. The tablature staff is labeled 'TAB' and shows fret numbers for each string. The score is divided into four measures. The first measure contains two triplets of eighth notes. The second measure contains a triplet of eighth notes followed by a quarter note. The third measure contains a quarter note followed by a quarter note. The fourth measure contains a quarter note followed by a quarter note. The chords are E^{add9}, A^{add9}, A7^{sus}, and E^{add9}. The tablature shows fret numbers: 14-16-17-14-16-14-12, 15-15-14-12-12-10-8, 9-12-12. There are also some vertical lines and a small 'y' symbol in the first measure of the treble staff.